

VET CUA41220 Certificate IV Screen & Media

LEARNING@FAITH

Staff Hub

Staff Help

MY SUBJECTS

Certificate III in Entrepreneurship and New Business (2023) (RTORENT1)

Certificate II in Community Services [2023 intake] (RTORCOM1)

FAVOURITE GROUPS

Adobe Connect Pilot

Improvements: Suggestion Box

Parent Advisory Group

Staff help-External Audits

VET Information

VET Information & Policies

MY LINKS

Cert II in Applied Digital technologies



Cert IV Screen and Media

ADD TILE MODIFY

CUA41220 Certificate IV in Screen and Media Course Overview

During this training students will build upon their knowledge and further develop the skills learned through the Certificate III in Screen and Media. Students will learn the value of teamwork as they approach their Screen and Media practice with the mindset of being part of a team. Collaboration and communication skills will be developed as students navigate the level 4 units through the production of three major projects over the course of the year.

Right from the start students gain real world experience in working as part of a production team as they develop stories for screen, create storyboards, engage in pre-production and planning, use professional equipment to film and record audio, take their film through post-production processes (editing, sound editing, colour grading and text generation) and deliver their final product. Students are supported throughout the process with regular training (from industry qualified professionals), feedback sessions and team meetings.

PLEASE NOTE: This course has limited numbers and is only open to students holding the Certificate 3 in Screen and Media. Due to limited place numbers, preference will be given to Cert 3 students that have demonstrated consistency in task submissions, online attendance and engagement throughout their Certificate 3 training. Certificate 3 students will be notified of their eligibility for the Certificate 4 course toward the end of term 4 studies.

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Key Activities

Term 1	Project 1: Create a Music video (subject to change)
Term 2	Project 2: Create a short documentary with interviews (subject to change)
Term 3 and 4	Project 3: Shoot and edit a short narrative (subject to change)

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Interactive Learning sessions

Students will connect online for interactive learning sessions for 2 hours on Mondays from 1:00 pm-3:00 pm and 1 hour on Wednesdays from 2:00 pm -3:00 pm, using web-cam, headsets, and microphone. During the session students will be introduced to new ideas and information, collaborate with other students on how to apply that information in their context, have the practical task demonstrated, can ask questions and commence the practical task while receiving feedback from the trainer.

Students must attend these sessions and have no other external obligations at the time. Interactive training sessions cannot be completed by watching a video after hours.

Just like in any workplace, Students in this Vocational Course are required to attend their Zoom sessions consistently, participate in class discussions and work together with their other colleagues. Students who do not attend 80% of the interactive sessions may not be eligible to complete the Course.

Students will also be required to undertake practical tasks which can be up to 4 hours each week.

All evidence of the student completing a practical task must be uploaded into the L@E portal.

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Course Requirements

The student must be a currently enrolled student at Faith Christian School in Year 11 or 12 for 2023. Students must hold a Certificate III in Screen and Media or equivalent. The Trainer must be satisfied that students undertaking this Course have a proven track record of meeting task deadlines. The Trainer reserves the right to make a decision regarding student acceptance into the Certificate IV in Screen and Media based on this evidence.

Each student will require an internet connected computer with a webcam, microphone and sound. A camera or smartphone will be required to take photos and videos as evidence of practical tasks completed. Students must attend project team meetings and filming days to complete this Course. (See below)

IMPORTANT: Students will be required to download some software during the course in order to complete video editing tasks. We have done our best to find software that is free of charge. Please note that software requires certain computer specs for smooth operation. The suggested minimum specs for computers is as follows:

Course Trainer

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SCREEN AND MEDIA TRAINER, FAITH CHRISTIAN SCHOOL

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CPU Intel Core i7 processor

16GB Ram

GPU 4G minimum

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Required Equipment

The following equipment will be required for completion of TASKS:

- Smartphone ESSENTIAL
- Stabilisation of some kind (smartphone stand or tripod) eBay or Amazon under \$50
- Headphones (earbuds that come with iPhone)
- Microphone (if doing interviews or dialogue scenes), you can buy cheap Lavalier mic's \$20 and upward or a more expensive Rode shotgun mic for smartphone for \$110 Amazon or eBay
- Portable Hard drive (for storing files). Portable hard drives can be purchased or under \$100 (Seagate 1TB \$69 on Amazon) or 32G or 64G or higher USB3 Flash drive (\$30-\$50)
- Computer (with minimum specs as above)

Approx. \$200 plus cost of Smartphone

Please note: Professional equipment is supplied for the undertaking of all major projects. Students wishing to create their own short films may also apply to the School Media team (Via Jordi) to use school equipment. This is subject to approval of usage by the Trainer, and the Faith Media Team leader.

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Work Experience

Students will be given the opportunity to participate in screen and media activities (usually filming school events) throughout the year. The purpose is to give students real world working experience in handling and operating commercial video and photographic equipment.

Three major projects will be undertaken by the Certificate IV team throughout the year. These may include filming an interview for documentary, a music video, short film, tutorial video or commercial. These projects will be conducted from start (pre-production), through to production and then to finish (post-production). These learning experiences will be conducted in film crews so that students gain further hands-on practice and develop their skills whilst working in a team environment.

Please Note: the dates and times for film projects is subject to change

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Outcomes

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Students receive a nationally recognised qualification and also receive up to 8 points (with combined Cert 3 points) towards their QCE.

Please note that a maximum of 8 QCE points can awarded per industry pathway. This means Cert III in Screen and Media and Cert IV in Screen and Media can only receive 8 points combined

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Pathways

Completion of the Certificate IV in Screen and Media will qualify students to apply a broad range of skills and knowledge to become confident in many important areas of professional media production... a valuable tool for faith-filled young practitioners to bring to one of the most influential industries in today's world. Students may also choose to further their studies through tertiary institutions at Diploma, Advanced Diploma or Bachelor levels.

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Course Costs

Enrolled Faith Students \$300

External Students \$1500

Commercial Cost \$4000-\$5000

It is not just about the cost. This course is specifically designed for school students, to fit in school times with appropriate tasks and examples, taught from a Christian world-view.

You may find it cheaper at TAFE but it will be for adult students with more theory and not as practical.

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Course Units

BSBPEF402 Develop personal work priorities

CUAIND311 Work effectively in the creative arts industry

CUAWHS312 Apply work health and safety practices

CUAMWB401 Develop and implement own self-care plan in the creative industries

CUASOU418 Edit dialogue

- CUAPPM417 Create Storyboards
- CUAAIR411 Plan and Conduct interviews
- CUACAM411 Shoot different screen content
- CUACAM412 Shoot screen content in a multi-camera environment
- CUACAM414 Pull focus
- CUAPOS411 Edit digital content for fast turnaround
- CUAANM413 Create titles for screen productions
- CUAPOS512 Perform primary and secondary colour correction

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